

Port Community Church

PM Worship Service

April 27, 2025

[THE CHOIR ROOM](#) 

* Please listen ahead to the music to get vibe and we'll go from there!

THE BATTLE BELONGS

Welcome - Tony

TRUST IN GOD

WAY MAKER

Praise & Prayer – Pastor Frank

Message - Tony

POWER OF YOUR LOVE (Niki)

Closing - Tony

Battle Belongs

(based on the recording by Phil Wickham)

[I-V1-C-V2-C-B-B-C-ENDING-R]

Words and Music by
Phil Wickham and Brian Johnson

♩=81

INTRO

C Csus C

VERSE 1

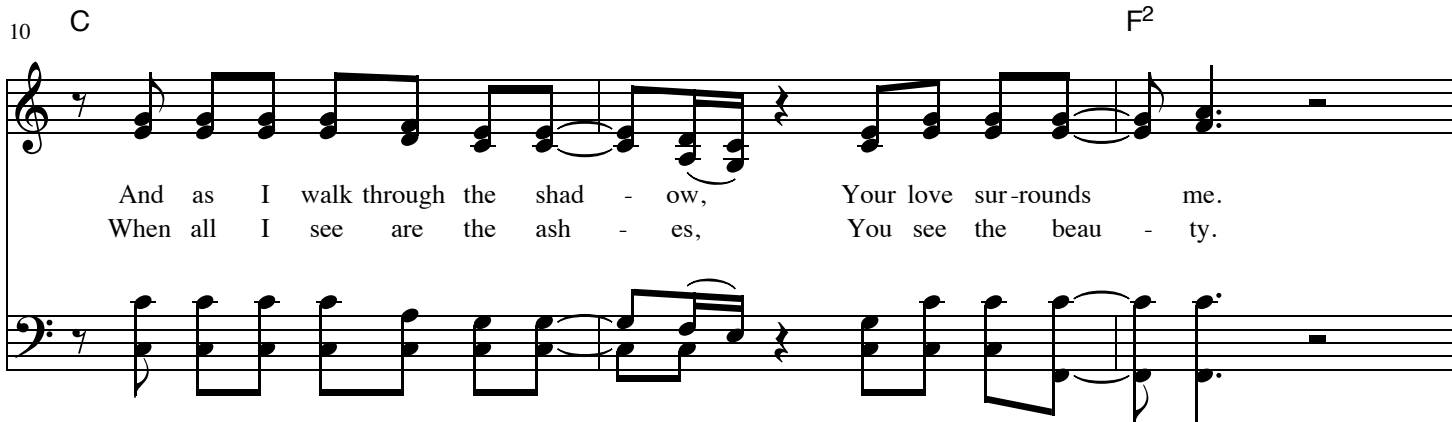
3 C F²
1 ♯ 2 ♯

1. When all I see is the bat - tle, You see my vic - t'ry.
2. And if You are for me who can be a-against me?

7 Am⁷ G^{sus} F²

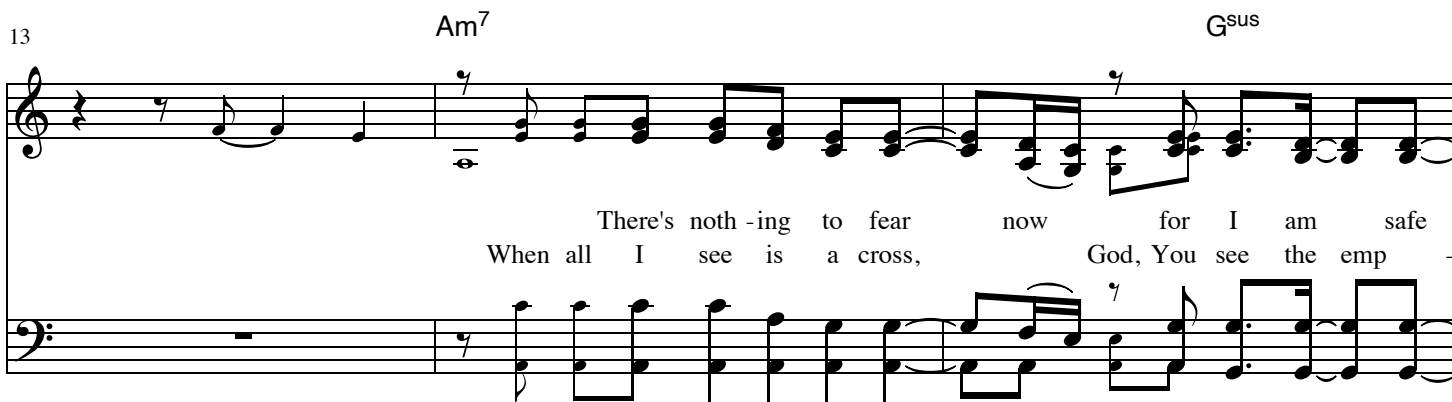
When all I see is the moun - tain, You see a moun - tain moved.
For, Je - sus, there's noth - ing im - pos - si - ble for You.

10 C F²



And as I walk through the shad - ow, Your love sur-rounds me.
When all I see are the ash - es, You see the beau - ty.

13 Am⁷ G^{sus}



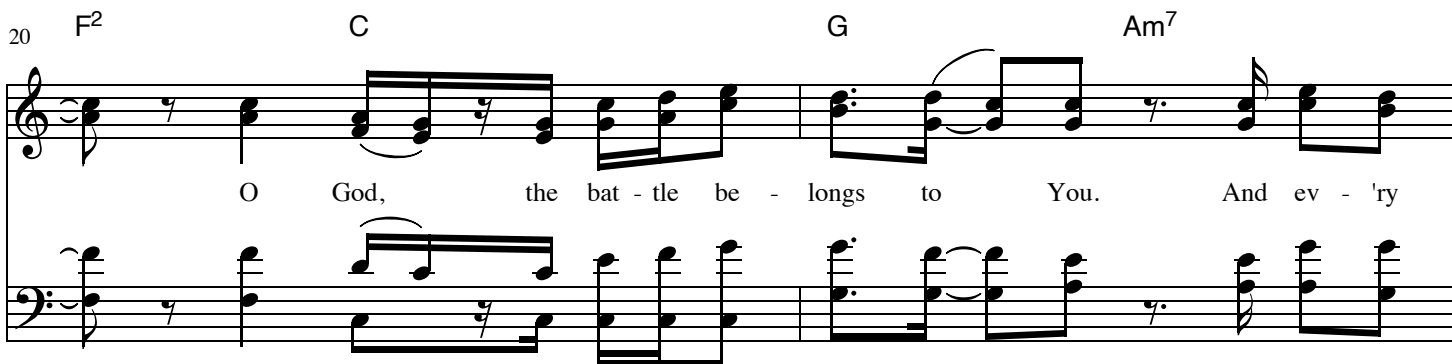
There's noth - ing to fear now for I am safe
When all I see is a cross, God, You see the emp -

16 C F² C G Am⁷




with You. So when I fight, I'll fight on my knees with my hands lift-ed high,
- ty tomb.

20 F² C G Am⁷



O God, the bat - tle be - longs to You. And ev - 'ry

 %: CHORUS

22 F² C G Am⁷

fear I lay at Your feet, I'll sing through the night,

24 F² C G C

Last time to Coda \oplus 1. **TURNAROUND**

O God, the bat-tle be - longs to You.

27 1 2 3 4 C^{sus} C G C 2 3 4

GO TO INTRO & TO VS 2

- longs to You.

30 **BRIDGE** F C G^{sus}

(God.) (An) Al-might - y For - tress, You go be - fore us. Noth - ing can

33 Am⁷ G^{sus} F C

stand a-against the pow-er of our God. You shine in the shad - ows, You win ev - 'ry bat -

36 G^{sus} 1, 2. Am⁷ G^{sus} 3. Am⁷ G^{sus} **GO UP**

- tle. Noth-ing can stand a-against the pow-er of our stand a-against the pow-er of our

39 F² G **GO TO CHORUS** D.S. al Coda 'N.C.

God. So when I

41 ⊕ Coda TAG G Am⁷ F² C G

- longs to You. Oh God, the bat-tle be - longs to You.

Trust In God

(based on the recording by Elevation Worship, feat. Chris Brown)

Original Words by
Fanny Jane Crosby

[V1-C-V2-C-B-B-C-Into Blessed Assurance] Addtl. Words and Music by
Brandon Lake, Chris Brown,
Mitch Wong and Steven Furtick

♩ = 148

INTRO

C Am⁷ F²(no3)

VERSE

6 Dm⁷(4) F²(no3) C

1. Bless - ed as - sur - ance, Je - sus is
(2. Per - fect sub) - mis - sion, all is at

11 Am⁷ F² C/E Dm⁷(4)

mine. He's been my fourth man in the fi - re time af - ter ___ time.
rest. I know the au - thor of to - mor - row has or - dered my ___ steps.

16 C Am⁷

Born of His Spir - it, washed in His blood, and what He
So this is my sto - ry, and this is my song. I'm prais - ing my

CHORUS

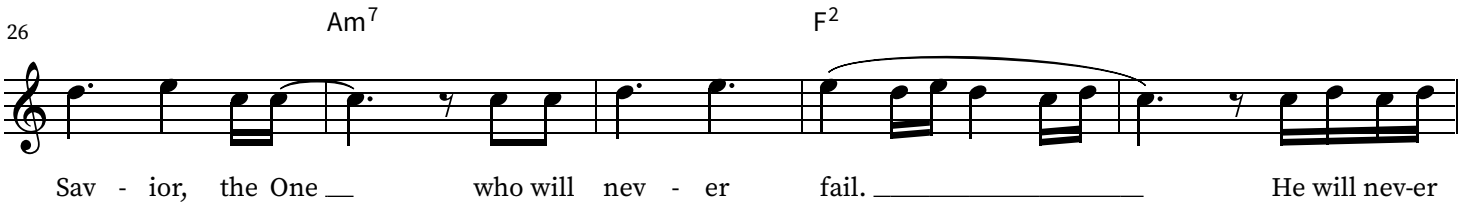
21 F² C/E Dm⁷(4) F² C

did for me on Cal - v'ry is more than e - nough. I trust in God, my
ris - en King and Sav - ior all the day ___ long.

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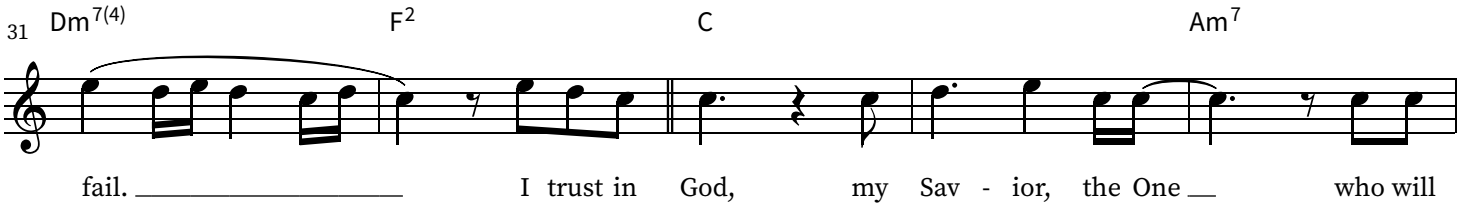
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26 Am⁷ F²



Sav - ior, the One who will nev - er fail. He will nev-er

31 Dm⁷⁽⁴⁾ F² C Am⁷



fail. I trust in God, my Sav - ior, the One who will

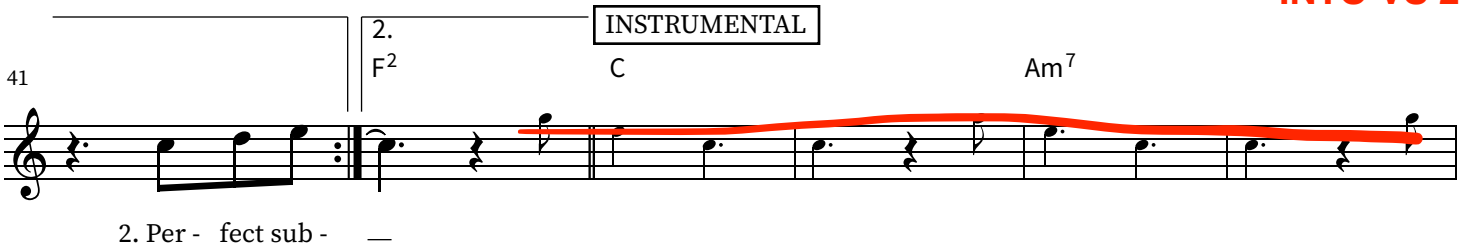
36 F² Dm⁷⁽⁴⁾ 1. F²



nev - er fail. He will nev-er fail.

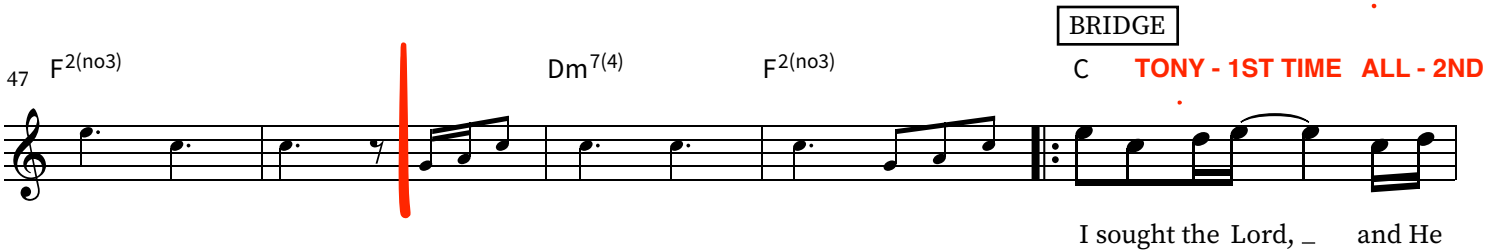
GO RIGHT INTO VS 2

41 2. F² INSTRUMENTAL C Am⁷



2. Per - fect sub -

47 F^{2(no3)} Dm⁷⁽⁴⁾ F^{2(no3)} BRIDGE C TONY - 1ST TIME ALL - 2ND



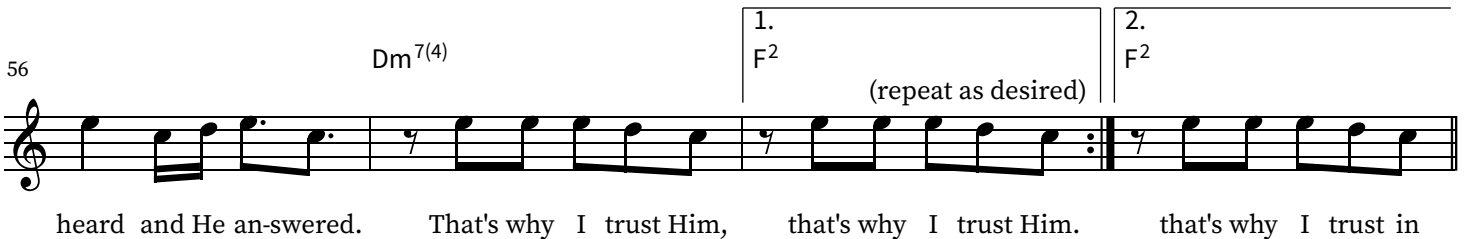
I sought the Lord, and He

52 Am⁷ F²



heard and He an-swered. I sought the Lord, and He heard and He an-swered. I sought the Lord, and He

56 Dm⁷⁽⁴⁾ 1. F² (repeat as desired) 2. F²



heard and He an-swered. That's why I trust Him, that's why I trust Him. that's why I trust in

CHORUS

60 C Am⁷ F²

God, my Sav - ior, the One — who will nev - er fail. —

65 Dm⁷⁽⁴⁾ 1. F² 2. F² C

(repeat as desired)

— He will nev-er fail. — I trust in —

LAST TIME: I trust in GOD

Right into Blessed Assurance Chorus

Way Maker

(based on the recording by Leeland)

[INTRO - V1-C-V2-C-B-B-C-V3-C-B-C-ENDING]

Words and Music by
Osinachi Kalu Okoro Egbu

♩ = 68

VERSE 1

INTRO

G

D

1. You are here, mov - ing in our midst; I wor - ship You,

3

A^{sus}

Bm

G

I wor - ship You. You are here, work - ing in this

6

D

A^{sus}

1.
Bm

place; I wor - ship You, I wor - ship You. 1. You are here,

9 2. CHORUS

Bm G D

You are Way Mak-er, Mir-a-cle Work-er, Prom-ise Keep-er, Light in the dark-ness,

12 A^{sus} 1. Bm 2. Bm A

my God, that is who You are. You are are. 2. You are here,
(3. You are here.)

VERSE 2 & 3

15 G D A^{sus}

touch-ing ev - 'ry heart; I wor - ship You, I wor - ship
turn - ing lives a - round; I wor - ship You, I wor - ship

18 Bm G D

You. You are here, heal - ing ev - 'ry heart; I wor - ship You,
You. You are here, mend - ing ev - 'ry heart; I wor - ship You,

21

1. A^{sus} Bm

2. A^{sus}

I wor - ship You. 3. You are here, yeah, I wor - ship

24

Bm

CHORUS

G

You, Lord. You are Way Mak - er, Mir - a - cle Work - er,

26

D A^{sus}

1, 2, 3, 5. Bm

Prom - ise Keep - er, Light in the dark - ness, my God, that is who You are. You are

29

4, 6. Bm

TAG 1a

G D/F#

are. That is who You are. That is who You are. That is who You

32 A

1, 3. Bm	2, 4. Bm
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are. That is who You are. That is who You are.

35 CHORUS

G D A^{sus} 4th time to Coda ⊕

Way Mak-er, Mir-a-cle Work-er, Prom-ise Keep-er, Light in the dark-ness, my God, that is who You

38 BRIDGE

1, 3. Bm	2. Bm	G
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are. You are are. E-ven when I don't see it, You're work-ing.

41 D A^{sus}

E-ven when I don't feel it, You're work-ing. You nev-er stop, You nev-er stop work-ing.

43

1, 2, 3. Bm	4. Bm	D.S. al Coda
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You nev - er stop, You nev - er stop work - ing. You nev - er stop, You nev - er stop work - ing.

45

⊕ Coda

INSTRUMENTAL

Bm G² D A⁽⁴⁾

are.

49

1. Bm ⁷	2. Bm ⁷	TAG 1b G ²
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That is who You are. That is who You are.

52

D/F# A⁽⁴⁾

are. That is who You are. That is who You are.

54

1. Bm ⁷	2. Bm ⁷	G ²
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are. That is who You are.

The Power Of Your Love

[V1-C-V2-C-Cb-ENDING]

Words and Music by
Geoff Bullock

♩=85

VERSE

G

D/F#

Em⁷

Bm⁷

1. Lord I come to You, let my heart be changed, re-newed;
2. Lord un-veil my eyes, let me see You face to face;

4

Em⁷

D

C

D^{7sus}

D⁷

Em⁷

Flow - ing from the grace that I found in You.
The know-ledge of Your love, as You live, in me.

8

D^{7sus}

D⁷

G

D/F#

Em⁷

And Lord I've come to know the weak-ness - es I
Lord re - new my mind as Your will un -

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11 **Bm⁷** **Em⁷** **D** **C** **D^{sus}** **D⁷**

see in me will be stripped a - way by the pow'r of Your love.
-folds in my life, in liv - ing ev - 'ry day by the pow'r of Your love.

15 **C/G** **G** **D/F#** **Em⁷** **D** **C** **C/E** **D**

CHORUS

Hold me close, let Your love sur -

19 **C/G** **D** **G** **D/F#** **Em⁷** **D** **C** **C/E** **D** **D⁷**

-round me, bring me near, draw me to Your

23 **G** **Am⁷** **G/B** **F/G** **G⁷** **C** **C/E** **D**

side. And as I wait, I'll rise up like the

ENDING

27 C/G G D/F# Em⁷ D

ea - gle, and I will soar with You, Your spir - it leads me

30 C C/D C/G D 1. G D^{sus} D⁷ 2. G

on in the pow'r of Your love.